SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



COURSE OUTLINE

Hairstylist Apprenticeship Program

COURSE TITLE: Hair Additions

CODE NO.: HST747 SEMESTER: Level 2

PROGRAM: Hairstyling Program

AUTHOR: Debbie Dunseath

DATE: July 2015 **PREVIOUS OUTLINE DATED:** June

2013

APPROVED: 'Angelique Lemay' June/15

DEAN DATE

TOTAL CREDITS: 3

PREREQUISITE(S): HST 731-740

HOURS/WEEK: 24 hours/8 weeks

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(705) 759-2554, Ext. 2737

I. COURSE DESCRIPTION:

Upon successful completion the apprentice will be able to compare and contrast fiber types, application procedures, specialized tools and maintenance strategies when working with various types of hair additions.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Describe function, performance and uses of various fiber types

Potential Elements of the Performance:

- Synthetic fibre
- Natural fibre
- Natural hair types, including:
- o Remy
- o yak
- o Chinese
- o Indian
- o European
- 2. Interpret consultation results to determine type of hair addition service to be performed.

Potential Elements of the Performance:

- Determine addition type
- Determine fibre type
- Determine attachment method
- Determine length of addition
- o Match addition to natural hair based on: colour
- o density
- o texture
- Determine alterations to be applied to addition according to design, such as:
- o colouring
- o cutting to shape
- o cutting to blend
- o styling

3. Perform procedural steps to fit and apply selected hair additions such as wig, hair piece, weft or extensions.

Potential Elements of the Performance:

- Determine size or quantity of additions based on head measurements
- Choose attachment method
- Attach or fit to head:
- o select products, tools and equipment required
- o alter additions
- o follow manufacturer's directions
- o perform visual inspection

4. Describe and perform the procedural steps to colour hair additions

Potential Elements of the Performance:

- Describe how hair colour and lightening theory and procedures are adapted to addition types and fibre types
- Describe the procedures to colour hair additions
- Prepare additions for colour application
- Demonstrate product application and removal, ensuring protection of the integrity of the addition

5. Cut and blend hair additions to desired shape, length and thickness.

Potential Elements of the Performance:

- Select tools and procedures to cut additions according to fibre type:
- o razors
- o shears
- o texturizing shears
- o wig blocks
- o t-pins
- Describe and demonstrate how the following cutting techniques and procedures are adapted for hair additions:
- o combing techniques
- o sectioning techniques layering techniques
- o simulating natural appearance

- o visual inspection for accuracy
- o thinning and texturizing techniques
 - 6. Perform the procedural steps to style additions.

Potential Elements of the Performance:

- Identify and select relevant styling tools, products and procedures according to fibre type
- Describe wear and deterioration
- Demonstrate styling techniques and procedures that are specially adapted to additions:
- o securing addition to remain stationary during procedure
- o combing techniques
- o sectioning techniques
- o blending techniques
- o final finishing or fitting

7. Describe maintenance and home care procedures of additions.

Potential Elements of the Performance:

- Describe wear and deterioration
- Describe products, tools and equipment for repair
- Describe how to re-attach or repair additions
- Describe how to clean according to manufacturer's directions and fibre type
- Describe home care procedures to client:
- o explain necessity for regular salon maintenance
- o explain how to clean addition according to fibre type and following manufacturer's directions
- o explain safe and effective brushing/combing/styling techniques

8. Remove hair additions to maintain the integrity of the natural hair.

Potential Elements of the Performance

- Describe precautions for removing hair addition
- Describe detachment tools and products
- Select product, tools and equipment for addition removal
- Demonstrate procedures for removing addition
- Perform visual inspection of natural hair's integrity after removal

III. TOPICS:

- 1. Fiber Types
- 2. Methods of Attachment
- 3. Color, Style and Cut Addition
- 4. Fit for client
- 5. Tools and materials
- 6. Maintenance and home care

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Milady Textbook Milady Theory Workbook Milady Practical Workbook

V. EVALUATION PROCESS/GRADING SYSTEM:

Theory

Testing and Quizzes 40%

Assignment 10%

Practical

Application 30%

Final Assessment 20%

Students must achieve a minimum of 50% in each component to pass the course and meet Ministry and program standards.

The following semester grades will be assigned to students:

| Grade | <u>Definition</u> | Grade Point Equivalent |
|-------------|---|---------------------------|
| A+ A | 90 – 100% 80 – 89% | 4.00 |
| В | 70 - 79% | 3.00 |
| С | 60 - 69% | 2.00 |
| D | 50 – 59% | 1.00 |
| F (Fail) | 49% and below | 0.00 |
| CR (Credit) | Credit for diploma requirements has been awarded. | |
| S | Satisfactory achievement in field /clinical | |
| U | placement or non-graded subject area. Unsatisfactory achievement in | |
| | field/clinical placement or non-graded subject area. | |
| Χ | A temporary grade limited to situations | |
| | with extenuating circumstances giving a | |
| | student additional time to complete the | |
| NID | requirements for a course. | |
| NR w | Grade not reported to Registrar's office. Student has withdrawn from the course | |
| W | without academic penalty. | |

If a faculty member determines that a student is at risk of not being successful in their academic pursuits and has exhausted all strategies available to faculty, student contact information may be confidentially provided to Student Services in an effort to offer even more assistance with options for success. Any student wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member.

VI. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. Apprentices have an allowance of 15 hours for personal issues that may arise during the 8 week in-school training. Hours in excess will be required to be made up prior to the end of the 8 week session.

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located in D2L and on the portal form part of this course outline.